

At the heart of my sound effects and design is a passion for recording original sonic elements and the composition of signature sound effects, with these ingredients I deliver a creative, sympathetic and distinctive sound track for your production.

+44 (0)7767 700850 martincantwell@mac.com cantwell.co.uk



MARTIN CANTWELL
SOUND EDITOR / DESIGNER / FX RECORDIST

Film

Argylle

(2023) Apple TV+
Sound editor

Tetris

(2023) Apple TV+
Sound editor

See How They Run

(2022) Searchlight Pictures
Sound effects editor

The 355

(2021) Universal Pictures
Sound editor / designer

The Dig

(2021) Netflix
Sound effects editor

The Art of Racing in the Rain

(2018) Universal Pictures
Sound editor

Tolkein

(2018) Fox Searchlight Pictures
Sound editor

Hellboy

(2018) Dark Horse
Sound editor/designer

Walk Like a Panther

(2018) Fox International
Sound FX editor

Ghost Stories

(2017) Warp Films
Supervising Sound editor / Sound FX editor

Baby Driver

(2016) Sony Pictures
Sound FX editor

Kingsmen: The Golden Circle

(2016) 20th Century Fox
Sound designer

The Crucifixion

(2016) The Safran Company
Sound Designer/Editor

Street Cat Named Bob

(2016) Sony Pictures
Sound FX editor

Damascus Cover

(2016) H Films
Sound FX editor/designer

The 9th Life of Louis Drax

(2015) Miramax
Sound FX editor

Pan

(2015) Warner Bros
Sound FX editor

Kingsmen: The Secret Service

(2014) 20th Century Fox
Sound designer

Hercules

(2014) MGM
Co supervising sound editor

Keeping Rosy

(2013) Air Productions
Sound FX editor / designer

Metro

(2013) Profit
Sound FX editor / designer

The Other Side

(2013) Groundbreak Films
Sound FX editor / designer

El Santos VS

la Tetona Mendoza
(2012) Anima Estudios
Sound FX editor / designer

Jadoo

(2012) Air Productions
Sound FX editor

Dirty Money

(2012) Insight Films
Sound FX editor

Get Lucky

(2012) Universal Pictures
Sound FX editor / designer

Fast Girls

(2012) StudioCanal
Sound FX editor / designer

Sherlock Holmes:

A Game of Shadows
(2011) Warner Brothers
Foley editor

Salmon Fishing

in the Yemen
(2011) BBC Films
Sound designer

Dark Tide

(2011) Magnet Media Productions
Sound designer

Burke & Hare

(2010) Ealing Studios
Sound FX editor

Brighton Rock

(2010) Kudos Film & Television
Sound designer

4321

(2010) Universal Pictures
Sound designer

Huge

(2009) Matador Pictures
Sound designer

Planet 51

(2009) Sony Pictures
Sound designer

Quantum of Solace

(2008) Sony Pictures
Sound designer

Hellboy II : The Golden Army

(2008) Universal Pictures
Sound designer

Vantage Point

(2007) Sony Pictures
Sound FX editor

Casino Royale

(2006) Sony Pictures
Sound designer

Awarded BAFTA for best sound

United 93

(2006) Paramount
Sound FX editor

Breaking and Entering

(2006) Miramax Films
Sound FX editor

Corpse Bride

(2005) Warner Bros
Sound designer

Charlie and the

Chocolate Factory
(2005) Warner Bros
Sound FX editor

Kingdom of Heaven

(2005) Warner Bros
Sound FX editor

Troy

(2004) Warner Bros
Supervising sound editor

Two Brothers

(2004) Universal Studios
Foley editor

Cold Mountain

(2003) Warner Bros
Sound FX editor

Tomb Raider 2

(2003) Paramount
Sound FX editor

Sound of Thunder

(2003) Warner Bros
Sound FX editor

Harry Potter & the

Chamber of Secrets
(2002) Warner Bros
Sound FX editor

Harry Potter & the

Philosophers Stone
(2001) Warner Bros
Sound FX editor

Enemy at the Gates

(2001) Paramount
Sound FX editor

Wild About Harry

(2000)
ADR editor

Maybe Baby

(2000) Red Bus/Warner Bros
Assistant sound editor

Golden Bowl

(2000) Merchant Ivory
Foley editor

Loves Labours Lost

(2000) Miramax Films
Sound editor

The Bone Collector

(1999) Columbia/Universal
Pictures
Assistant sound editor

Pushing Tin

(1999) 20th Century Fox
Assistant sound FX editor

Best Laid Plans

(1999) 20th Century Fox
Sound FX editor

Fear and Loathing in Las Vegas

(1998) Universal Pictures
Assistant sound editor

Lost in Space

(1997) New Line Cinema
Sound FX editor -
opening sequence

The Event Horizon

(1997) Paramount Pictures
Assistant sound FX editor

Wilde

(1997) Universal Pictures
Foley editor

I Went Down

(1997) BBC
Foley editor

Trainspotting

(1996) Universal Pictures
Foley editor

Muppet Treasure Island

(1996) Walt Disney Pictures
Associate sound editor

All Men Are Mortal

(1995) Warner Bros
Music / foley editor

Shallow Grave

(1995) Channel Four Films
(Film Four International)
Foley editor

The Passion of Darkly Noon

(1995) Fugitive Features
Foley editor

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MARTIN CANTWELL
SOUND EDITOR / DESIGNER / FX RECORDIST

Television

The Witcher S3 all episodes
[2023] Netflix
Sound effects editor / designer

The Witcher - Blood Origin
episodes 1 2 3 4
[2022] Netflix
Sound designer

House of the Dragon
[2022] HBO Max
Sound effects editor / designer

The Man Who Fell to Earth
episodes 2 3
[2022] Studio Canal
Sound effects editor / designer

Elizabeth: A Portrait in Parts
[2022] Ingenious Media
Sound effects editor

The Tourist S1 3x episodes
[2021] Sony Pictures
Sound effects editor

Fate: The Winx Saga episode 2
[2020] Netflix
Sound designer

The Witcher S1
episodes 2 3 4 6 7 8
[2019] Netflix
Sound design FX

Two Popes
[2019] Netflix
Sound editor

Wild Bill 1-2 episode
[2019] ITV
Sound FX editor

Strike 3 episodes
[2017-18] BBC
Sound FX editor

Babylon Ep1 - 6
[2014] Channel 4
Sound FX editor

Breathless Ep1 - 6
[2013] ITV Studios
Sound FX editor

Dracula Ep1 + 2
[2013] Carnival Film & Television
Sound FX editor / designer

The Spies of Warsaw Ep1 + 2
[2013] BBC/Fresh Pictures
Sound FX editor

No1 Ladies Detective Agency
[2009] BBC/HBO Entertainment/
The Weinstein Company/Mirage
Sound editor / designer
Series one episodes 1-6

No1 Ladies Detective Agency
[2008] BBC/HBO Entertainment/
The Weinstein Company/Mirage
Sound editor / designer
Pilot

Primo
[2007] BBC
Sound FX editor

Vanishing Man (pilot episode)
[1996] ITV UK
Special sound FX and
foley editor

Rhodes
[1996] BBC
Music / foley editor

In Hitler's Shadow
[1995] HBO
Foley editor

Signs and Wonders
[1995] BBC
Foley editor

She's Out
[1995] Thames TV
Assistant sound editor

Class Act
[1994]
Foley editor

Brother Cadfael
[1994] Carlton TV
Foley editor

Soldier Soldier (series 6)
Carlton TV
Foley editor

Inspector Morse (series 4 5 6)
Carlton TV
Assistant sound editor

Comics
[1993] Channel Four Films
[Film Four International]
Foley editor

Covington Cross
[1992] Thames TV
Music editor

Gone to the Dogs
[1992]
Assistant sound editor

Promo films

Ford Le Mans GT40
[2016] Chrome Productions
Sound FX designer

**Sotheby's -
Chatsworth Hyperlapse**
[2015] Chrome Productions
Sound FX designer

**Silver Rose -
English National Rugby**
[2015] Chrome Productions
Sound FX designer

TUI Group - Discover Iceland
[2015] Chrome Productions
Sound FX designer

TUI Group - Discover Morocco
[2015] Chrome Productions
Sound FX designer

TUI Group - Sensori Shift
[2014] Chrome Productions
Sound FX designer

**Aston Martin -
Race Proven, Road Perfect**
[2012] Chrome Productions
Sound FX recordist

Commercials

Lux commercial for Asia
[2009] RSA
Sound designer / editor

Miller Beer
[1997] Director, Maurice Philips
Sound FX editor

Games

Dream Raiders
[2012] Game Wax
Sound FX designer / editor

EA (Electronic Arts)
[2011] Unreleased game
Sound FX recordist

EA (Electronic Arts)
[2001] Harry Potter and the
Sourcer's Stone
Sound FX designer

Projects

Penguin in a Pickle
[2007] Airside
Short film for 'Live Earth'
on climate change
Sound editor (uncredited)

**Tate Gallery -
Tacita Dean 1996 'Foley Artist'**
Multimedia installation -
Foley recordist and sound editor

Inspector Morse
Talking Books
Sound editor

Sherlock Holmes
Talking Books
Sound editor

Carry On
Talking Books
Sound editor

The Zanfonia Trio
Recording Engineer -
Classical CD recording

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MARTIN CANTWELL
SOUND EDITOR / DESIGNER / FX RECORDIST

Awards

Casino Royale
(2006) Sony Pictures
Sound Designer
Awarded BAFTA for best sound

Nominations

BAFTA
Baby Driver (2017)
Best sound

Golden Reel Award
Quantum of Solace (2008)
Best sound editing -
sound effects

Satellite Award
Quantum of Solace (2008)
Best sound

Golden Reel Award
Hellboy II: The Golden Army (2008)
Best sound editing -
sound effects

Golden Reel Award
Casino Royale (2006)
Best sound editing -
sound effects

Golden Reel Award
United 93 (2006)
Best sound editing -
sound effects

Golden Reel Award
Corpse Bride (2005)
Best sound editing -
sound effects

Golden Reel Award
Charlie and the Chocolate Factory (2005)
Best sound editing -
sound effects

Golden Reel Award
Kingdom of Heaven (2005)
Best sound editing -
sound effects

Golden Reel Award
Troy (2004)
Best sound editing -
sound effects

Golden Reel Award
Cold Mountain (2003)
Best sound editing -
sound effects

Golden Reel Award
Harry Potter and the Chamber of Secrets (2002)
Best sound editing -
sound effects

Golden Reel Award
Enemy at the Gates (2001)
Best sound editing -
sound effects

Golden Reel Award
Harry Potter and the Philosopher's Stone (2001)
Best sound editing -
sound effects

Experience

Freelance Sound FX editor from 2000

Location sound recording for FX gather. Using Sound Devices 744T,

4 track 192KHz 24 bit.

Microphone Scheeps M/S pair and DPA other mics available on request.

1992 - 1997
Assistant sound editor at The Sound Design Company Shepperton Studios

1997 - 2000
Freelance assistant sound editor

2000 - present
Freelance sound editor /designer
